543 through a corner of the fair-ground as it begins its journey northwards. The fair-ground extends from the bridgehead, where in former times there must have been a ford, southwards for an indefinite distance between river and railway. A tributary stream which joins the Argeş at the bridge is named, after the fair, Valea *Târgul*. From the bridge a lane winds southwards to the rows of buildings and sheds which
256 constitute the permanent nucleus of the fair. Here is the corn mill, perhaps once dependent on power from the river, but now driven by electricity. We may note in passing that among the many survivals in the Carpathians is the horizontal water-wheel, used here as in Norway to turn corn mills. The mill consists of a log-hut erected directly over a stream
543 or a branch of a river. The sale of cereals, chiefly maize, is
443 also conducted by the mill, at the entrance to the fair, and there are stores of building materials, fruit, rock-salt and charcoal.

Rows of permanent open-sided sheds face each other along the "main street" of the fair, and are hired for the duration by merchants and caterers. Other goods—mostly those brought by peasants—are displayed in improvised booths or exposed on the ground by the wayside. Further on, the inevitable amusements are concentrated in a corner of their own, the stalls in this section increasing in number throughout the week, until pleasure becomes the chief business by the last days of the fair. This is the natural culmination of events which begin with the sale of cattle in the opening days; the "order of the fair" is a traditional feature of such gatherings everywhere.

543 But in Roumania there is another element which contributes
326 to the variety of the fair—the gipsies who pitch their camps
563 behind the booths and hawk trinkets or unobtrusively engage in metal-work and wood-carving. They appear to keep apart from the rest. To them the food-stallholders bring their copper pots, used for boiling fat, for retinning, while the peasants drive up the draught oxen which may need to be reshod. The tinning is done over an improvised hearth and a handful of charcoal; the shoeing—by the bridge-head—requires somewhat more elaborate equipment in the shape of
● [735] a forge and a post and ropes for felling the oxen. Finally, squatting by the wayside, or actively exhibiting their sores, there are the beggars and cripples, who complete the human picture.